

## CHAPTER 121.

AN ACT to incorporate "The Washington County Museum of Fine Arts."

SECTION 1. *Be it enacted by the General Assembly of Maryland,* That William T. Hamilton, Jr., Mavin J. Hamilton, R. Bruce Carson, Mary L. Titcomb, Lynn K. Brugh, Robert H. McCauley, H. R. Rudy, John S. Kausler, John B. Ferguson, John D. Hollyday and Henry Holzapfel, Jr., of Washington County, Maryland, the Mayor of Hagerstown ex-officio, and the President of the County Commissioners of Washington County ex-officio, and their successors as herein-after provided for be and they are hereby created a body corporate with perpetual succession under name of "The Washington County Museum of Fine Arts."

SEC. 2. *And be it further enacted,* That the said William T. Hamilton, Jr., Mavin J. Hamilton, R. Bruce Carson, Mary L. Titcomb, Lynn K. Brugh, Robert H. McCauley, H. R. Rudy, John S. Kausler, John B. Ferguson, John D. Hollyday and Henry Holzapfel, Jr., the Mayor of Hagerstown ex-officio, and the President of the County Commissioners of Washington County ex-officio, and their successors be and they are hereby created a Board of Trustees of The Washington County Museum of Fine Arts, and that the said Trustees and their successors shall have all the powers and privileges hereinafter enumerated to create, erect, establish and maintain a public museum in the City of Hagerstown for the use of the inhabitants of Washington County, Maryland, as follows: To purchase, acquire, lease and hold in any other manner real estate necessary for the purposes of the said museum; to receive by gift, grant, devise, bequest, or otherwise, any and all lands necessary as a site for the said museum and to receive also by gift, grant, devise, bequest, or otherwise, all moneys, funds, or other property for the erection of proper and suitable buildings for museum and educational purposes; to receive also all moneys, funds or other property, donated to said "The Washington County Museum of Fine Arts," and to apply the same or the annual proceeds thereof, to the maintenance and support of said museum, to the acquisition or purchase of art objects and other exhibits and all other things or property necessary for the proper equipment and maintenance of a public museum, according to the intent and directions of any