

# WASHINGTON EXCHANGE

**LIVERY**



**STABLE.**

The undersigned announces to the public that he still continues in his Old Establishment, well known as the EXCHANGE STABLES,



**Between Exchange Place and Market Space,**

Where he is prepared to receive HORSES and CARRIAGES at Livery, on the most reasonable terms. His Stable is one of the most comfortable and airy in the city, and convenient for gentlemen in the mercantile business. He can furnish Hacks, Buggies, &c., with careful drivers and gentle Horses; Saddle Horses, for journeys, on his usual moderate terms. He will furnish for FUNERALS, Hearse and Stages, and in every instance will attend personally, and take such measures as will insure respectful order both going and returning from the places of interment. He hopes that strict attention to the above will insure to him a liberal share of patronage. The public's obedient servant,

**JOHN M. FITZPATRICK.**

P. S. Horses bought and sold on commission.

---

**MORTIMER & MOWBRAY,**

**No. 228 BALTIMORE STREET, corner of Charles,**

**BALTIMORE,**

**DEALERS IN ENGLISH, FRENCH, GERMAN AND AMERICAN**

**FANCY GOODS,**

Combs, Brushes, &c. in the greatest varieties; also, Table Cutlery, Waiters, Plated Ware, Guns, Pistols, Percussion Caps, Game Bags, Powder Flasks; Razors, Scissors, Pocket and Penknives; Silk Purses and Suspenders, in the greatest varieties; Work Boxes and Card Baskets; Ladies' and Gents' Travelling Cases; beautiful Embroidered Velvet Reticules and Purses; Steel Reticule and Purse Clasps; Plain and Ornamental Hair Pins and Truck Combs; Gilt, Steel and Silver Beads; Fine Extracts, and variety of Soaps, Cologne Water, &c.; China and Glass Toilet Bottles; China Ornaments; Gold and Silver Pencil Cases, Silver and Plated Thimbles; Electrical Hair Gloves, Daguerreotype Plates, &c.; Head Brushes in greatest variety; Dressing, Pocket, Twist and Side Combs of Tortoise Shell, Buffalo Horn, &c.; Hooks and Eyes, Pins, Needles, &c., &c. We respectfully invite merchants to call and examine before purchasing elsewhere.