

**SHREWSBURY PARISH, KENT COUNTY**

Index to Vestry Register, 1687-1909, typed cards

**ST. MARY'S WHITECHAPEL PARISH, CAROLINE COUNTY**

Index to Register, 1871-1951, typed cards

**TRINITY PARISH, CECIL COUNTY**

Index to Register, 1835-1903, typed cards

**GREAT CHOPTANK PARISH, DORCHESTER COUNTY**

Index to Register, 1884-1924, typed cards

**FIRST METHODIST EPISCOPAL CHURCH, ANNAPOLIS**

Index to Register, 1892-1916, typed cards

**REPAIR AND BINDING**

As I have stated elsewhere in this report (Staff Notes) our binder, Patricia Goldsborough, resigned as of April 5, 1966 after working in the bindery for six years. Unfortunately, it is impossible to employ experienced binders, because they are rare, and those that do practice the art confine their work to fine binding. Miss Goldsborough had learned the craft while working for us and we feel her loss sorely for this reason. However, Beatrice Hiltabidle who had learned binding by watching the binders while she was engaged in her primary duties of laminating, stayed on until the last day of the fiscal year, at my request, to indoctrinate our new workers. We are having Mrs. Lilley and Mr. Thompson practice both skills so that we shall not be caught short again.

In spite of the difficulties experienced during the year, the repair room approached its normal production. There were seventy-four large manuscripts volumes bound and 24,541 pages laminated.

**PHOTODUPLICATION**

There was an increase of about fifty per cent in receipts for photographic services which we offered to customers of the Hall of Records. While most of our work is done by photostatic reproduction, it is interesting to note that the number of materials duplicated by projection prints doubled. This means that our microfilm collection of relatively late records is beginning to be used more, as I was sure it would be once it became known to the general public. The work of the photographic laboratory is primarily that of one employee, the other photographer is almost constantly in the field. For an account of his work during the year, one must look through the list of Archival Acquisitions.