

from the last of the eighteenth and the early nineteenth centuries. From now on seventeenth century items will continue to be scarce because those that are available have all been laminated and rebound.

Many mountings for etchings and photographs were prepared by the staff of the Repair Room for the Francis B. Mayer exhibit, and there was an unusually large number of photostats for our collection which needed trimming. It was a successful year for our two Repair Room workers.

PHOTODUPLICATION

The tabular account of our photoduplication activities includes all the activity of the photographic laboratory at the Hall of Records proper and its two members of the staff. It does not include the work done in the Records Centers in Annapolis and in Baltimore, where all of our 16 mm microfilming is done. Statistics on the work accomplished in these Records Centers are given in "Records Management Division" in this report.

The work at the Hall of Records is primarily archival work and is confined to photostating, microfilming, and projection printing. It was a good year, both of our operators were well and one of them was in the field almost continuously.

<i>Photostats</i>	<i>No. of Orders</i>	<i>Pages</i>	<i>Cash Receipts</i>
Cash	665	4,207	\$2,283.00
Office	39	739	
Other State Agencies	6	109	
	<u>710</u>	<u>5,055</u>	
<i>Projection Prints</i>			
Cash	82	380	\$ 211.00
Office	3	18	
	<u>85</u>	<u>398</u>	
<i>Microfilm</i>			
Cash	4	829 images 247,723 images	\$ 41.45
		<u>248,552 images</u>	
<i>Summary</i>			
Photostats		5,055 pages	\$2,283.00
Projection Prints		398 pages	211.00
Microfilm		248,552 images	41.45
			<u>\$2,535.45</u>
Microfilm Inspected		323 reels	