

Inc.; Neil Strawser, radio and television news commentator and biographer of Samuel Chase; Reverend Ernest K. Twigg, historian of Magothy Methodist Church, Pasadena, Anne Arundel County; John H. Watson, Registrar General, New South Wales, Sydney, Australia; Constance W. Werner, researcher, Historic Annapolis, Inc.; Rowan A. Williams, Professor of History, United States Naval Academy; Curtis A. Wilson, Dean, St. John's College, Annapolis; James H. Whyte, historian of Union sentiment in Southern Maryland; Clark T. Wisotski, Head Librarian, Forest Park Branch, Enoch Pratt Free Library; Genevieve Zito, University of Minnesota, historian of Samuel Chase.

## CIVIL WAR CENTENNIAL EXHIBITS

Last year I gave you an account of the special exhibit of Civil War materials which we took to Frederick and exhibited in the lobby of the Francis Scott Key hotel during the special meeting of the General Assembly in Frederick. These materials were all related to the meeting of the same body held there exactly one hundred years earlier.

Part of this material was then shown here in Annapolis, in combination with some fine items from the collection of Mr. Richard E. Townsend of Annapolis. This exhibit was called "Annapolis in the Civil War." It was first set up in October 1960 and was continued, with some changes, until March 1961.

Our second exhibit was composed almost entirely of Civil War material from the superb sheet music collection of Mr. Lester S. Levy of Baltimore. This very colorful exhibit attracted a great deal of attention.

Our third exhibit consisted of lithographs of military establishments of the Civil War in the Annapolis and Baltimore area. Some of these lithographs came from our own collection and others from local people, but the bulk were loaned to us, through the courtesy of the Director, Wilbur H. Hunter, by the Peale Museum of Baltimore City. Our final exhibit of the year, March 1962, was a loan from the Evergreen House Foundation of the Johns Hopkins University. It consisted of violently partisan broadsides, poetry, illustrated envelopes and letterheads, all from the Civil War collection of the late John W. Garrett. The selection was made for us by Miss Elizabeth Baer, Librarian of the Garrett Library.