

weeks devoted an entire Cathedral Street window to it. Before the end of the year, a very flattering illustrated review appeared in *Historic Preservation* (Volume 12, No. 2), the official journal of the National Trust For Historic Preservation. We are pleased too that this work has been included in its list of "Maryland Instructional Material" by the State Department of Education. It is the first of our publications to be so honored.

#### ARTICLES AND REVIEWS BY MEMBERS OF THE HALL OF RECORDS STAFF:

Radoff, Morris L., "How to Transfer the Governor's Papers," *The American Archivist*, Vol. 23, No. 2, April 1960.

White, Frank F., Jr., "A Soldier Writes His Congressman: The Civil War Letters of Livingston Scott to Thomas A. Jenckes," *Rhode Island History*, Vol. 18, No. 4, October 1959; Vol. 19, No. 1, January 1960.

"The Journals of Lieutenant John Pickell, 1836-1837," *Florida Historical Quarterly*, October 1959.

Reviews: *The Regimental Colors of the 175th Infantry (Fifth Maryland)*, by Harold R. Manakee and Colonel Roger S. Whiteford; *Everyday Life in Colonial Maryland*, by George Schaun and Virginia C. Shaun. *Maryland Historical Magazine*, Vol. 55, No. 1, March 1960.

## REPAIR AND BINDING

During the fiscal year our repair room staff laminated 22,524 pages of manuscript record material. While this figure indicates a slight drop in the number of pages from the previous year, comparisons of the amount of work accomplished are always difficult to make on the basis of quantity alone. Each volume, sometimes each page, requires different treatment; some more, some less, time consuming. We are all unhappy that our volunteer worker, Mrs. Clifton Moss, who came to the Hall of Records in 1937 and retired in 1949, has now concluded that she must give up the daily work schedule she has followed here since her retirement. We shall all miss her excellent workmanship and her good spirit.

It is now twenty years since we have been laminating by the Barrow method. During the last few years there has been a reexamina-