

is necessary to convince county residents that transfer of records does not mean that records will be taken from them but only better preserved for them and for others elsewhere in the State. Our success in getting these records seems to justify the stand which the Hall of Records Commission has taken against any sort of mandatory legislation. Were these records to come in any more rapidly the Hall would be taxed to care for them properly.

Cataloguing For the first time this year some progress was made in the publication of guides to our collection. It is hoped that the issuing of such guides, especially where detailed analyses cannot be given in a general guide, can be continued. Finally, a general catalogue is being prepared and the sum of \$1,000 had been provided from our general appropriation for printing.

Publications In addition to the partial guides and the general catalogue already mentioned it is hoped that a program of publication of County Court Records will be authorized by the next Legislature to begin during the biennium 1942-43. An annual appropriation of \$5,000 has been requested for this purpose.

The Hall of Records and the War Perhaps some thought should be given to the problem of Archives in war time. The Society of American Archivists and the American Historical Association have considered this matter during their meetings this year. We must, I suppose, contemplate the curtailment of our program due to the merging of the WPA and the NYA into the defense program, we must also contemplate the possibility of a reduction of budget and of personnel due to pressing defense obligations which the State may be called upon to assume. Perhaps we should also consider the possibility of actual physical danger to the records. The Hall of Records, located as it is in Annapolis close to a military objective, is in a relatively dangerous position, but unless naval and aerial warfare develop beyond present understanding during the next year we may safely postpone our fears for at least that length of time.