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of Congress, were arranged by the staff of the Union Catalog Division, a necessary preliminary which did much to simplify my early investigations.

In addition, the resources of the Maryland Historical Society, the Enoch Pratt Free Library, the Peabody Institute Library, the American Antiquarian Society, and the Rare Books Division of the Library of Congress were surveyed and many items added. Nearly 95% of the items located have been described after actual inspection.

The problem of describing pieces of printing which no longer exist was met principally from two sources, newspapers and the Votes and proceedings of the Maryland General Assembly.

Brigham's American newspapers enabled me to scan advertisements in all existing Maryland papers for the period, a task made easier by the fact that a very high proportion of the issues is to be found in Baltimore. Items referred to in newspaper advertisements were included in the bibliography only if there seemed a strong presumption that the printing had actually been done in Maryland. I have noted the supporting evidence in each instance.

One notable exclusion should be mentioned. Many playbills were undoubtedly printed, but in view of the conventional references to them ("Particulars expressed in the bills", "With sundry other entertainments, which will be expressed in the bills of the day") repeatedly used in advertisements of performances it seemed wisest not to establish them on so precarious foundations.

The Votes and proceedings were scanned for orders to the state printer to print certain acts and bills. A direct order to the printer was taken as sufficient evidence for inclusion, even though unfortunately the supporting vouchers have disappeared. The only evidence that remains in the Hall of Records at Annapolis is the Journal of accounts of the Committee of Claims of the House of Delegates, in which sums paid Frederick Green are recorded but not itemized.

So many items are extant in so few copies (e.g.,