

lic Church, at the beginning of every century, is not unknown to my Reverend Brethren ... [at end] J. Bishop of Baltimore. Baltimore, Nov. 23d. 1804. [cut: Jesus and lamb bearing crosses] Printed by J. W. Butler, Gay Street, Baltimore. [1804]₂

8 p. 26.5 cm. [A]-B².

Promulgation of the Jubilee proclaimed by Pius VII in 1800.

Parsons 251.

Balt. Cath. Archives.

[252]

Catholic Church. Liturgy and ritual. Directory. Baltimore (Archdiocese)

Ordo Divini Officii recitandi, Missaeque celebrandae. Juxta Breviarium et Missale Romanum, ad Usus Ecclesiae totiusque Dioecesis Baltimorensis, pro Anno Domini M,DCCC,V. [filet] Tabula temporaria. [6 lines in 2 columns] [short thick-thin rule] Festa mobilia. [8 lines] [short thick-thin rule] Quatuor Tempora. [4 lines] [thick-thin rule] Baltimore: Typis Johannis W. Butler. [1804]

[32] p. 15.5 cm. [A]⁴ B-D⁴.

Parsons 260.

MBat.

[253]

[Cole, John] 1774-1855.

The Beauties of Psalmody. Containing a Selection of Sacred Music in three and four Parts; adapted to Dr. Watts's Psalms and Hymns. [double rule] [4 lines, quotation] [double rule] Copy-right secured according to Law. [double rule] Baltimore: Printed and Sold by Sower and Cole, No. 190, Market-Street. 1804.

63, [1] p. 22.5 cm.

CtY.

[254]

[Colman, George]

Love laughs at Lock-smiths: a Comic Opera, in two Acts. Translated from the French Piece called Une Folie, as performed with universal applause, at the Haymarket Theatre London. [filet] Baltimore: Printed by Cole & Hewes, for George Keatinge. 1804.

68 p. 16 cm. [A]⁶ B-E⁶ F⁴.

The original was written by J. N. Bouilly.

MWA; MdBE; NN; PP; PPL-R; PU.

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