

Africa....Minister of the African Methodist Episcopal Church in Baltimore. Humbly dedicated to the People of Colour in the United States of America. [short thick-thin rule] Baltimore: Printed by Benjamin Edes, for Joseph James. [row of dots] 1810.

43 p. 16 cm. A-C<sup>6</sup> D<sup>4</sup>.

Lists of African ministers and churches at end.  
Chiefly concerns the Scriptural basis for slavery.

MWA.

[832]

Cole, John.

Ecclesiastical Harmony: a collection of ancient and modern Tunes, particularly adapted to Dr. Dwight's collection of Psalms and Hymns; including a number never before published in this Country. [short thick-thin rule] By John Cole. [filet] Baltimore—Printed for the author by G. Dobbin & Murphy. [1810]

80 p. 14.5 x 26 cm. [a]<sup>2</sup> B<sup>4</sup> [b]<sup>2</sup> C-K<sup>4</sup>. Sig. B is on lighter paper than sig. [a] and [b], which are probably conjugate.

Title within double oval of printing ornaments, between the rows of which is the verse: Rehearse God's Praise, let Knowledge lead the Song; nor mock him with a Solemn Sound, upon a Thoughtless Tongue.

Metcalf p. 19.

ICN.

[833]

Cole, John.

The Rudiments of Music, or an Introduction to the Art of Singing. [filet] Compiled for the use of Schools. [thick-thin rule] By John Cole. [thin-thick rule] Baltimore—Printed by G. Dobbin and Murphy, 10, Baltimore-Street. [1810?]

2 leaves, 32 p. 13 x 21.5 cm. [a]<sup>2</sup> [A]<sup>4</sup> B-D<sup>4</sup>.

Before the 1812 directory was issued, Dobbin & Murphy were on Harrison Street.

MWA.

[834]

[architectural border, with musical instruments at top and bottom] The Comic Songster; being a collection of the most admired Songs, sung at the Theatres and Concert Rooms; and a number of new National Songs. [short thick-thin rule] [2 lines, quotation] Baltimore: Printed by Geo. Dobbin and Murphy, 10, Baltimore-street. [row of dots] 1810.

72 p. 16 cm. A-F<sup>6</sup>.