

MdToH.

[567]

[The Oracle of Fate, or Universal Fortune-teller, containing the art of telling fortunes by the Cards; the evil and perilous days in the year; charms and ceremonies for Sweethearts, and interpretations of dreams and visions. Baltimore, G. Keatinge, 1807]

Ornamented with a coloured frontispiece.

Advertised in the Baltimore Evening Post, Apr. 1, 1807, as "printed from the Lond. copy 1806," and in the Baltimore Whig, Nov. 12, 1807, as "He has lately published, price 25 cts."

No copy known.

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[Plan of Review. Baltimore, 1807]  
Price 12 1/2 cents.

Advertised in the Baltimore Evening Post, Oct. 17, 1807, as "Cheap Edition of the Plan of Review, Which will take place on Monday next [Oct. 19], For sale at No. 11, South street ... Persons desiring to appear on the ground that day may furnish themselves with a plan of the whole operations of the day."

No copy known.

[569]

Porteus, Bielby, bishop.

A Summary of the Principal Evidences for the Truth and Divine Origin of the Christian Revelation. [filet] Designed chiefly for the use of Young Persons. [thick-thin rule] By Bielby Porteus, D.D. Bishop of London. [thin-thick rule] Frederick-Town: Printed and sold by John P. Thomson. [row of dots] 1807.

180 p. 14 cm. A-E18.

MWA; MdBE.

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[Programme of original and selected sacred Music, performed in Christ Church, for the benefit of the Poor, under the direction of Messrs. Coles' and C. Meineke. Baltimore, 1807]

Advertised in the Baltimore Federal Gazette, Jan. 28, 1807, as "the committee of arrangement have annexed to the bill of the performance, all the words, sett [sic] to each piece of Music, in the order in which they will be performed." The program of music is printed in the advertisement.

No copy known.

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