

circles, including a variety of scarce old songs, not to be found in any other collection, with suitable observations on the art of singing, necessary to be perused by all persons who wish to practice, with propriety, that agreeable pastime. [rule] [1 line, quotation] [rule] First Baltimore Edition. [thick-thin rule] Baltimore: Printed by Warner & Hanna, corner of South Gay & Market Streets. [filet] 1805.

244, [8] p. 14 cm. A-G¹⁸.

Frontispiece: cut of shepherds and maidens under tree, with title: Modern Songster. Cut used in The Fair Warbler (item 102).

Without music.

Price 75 cents.

Advertised in the Baltimore Evening Post, Apr. 11, 1805, as "This day published ... the first Baltimore edition."

RFB.

[380]

Morton, Thomas.

The School of Reform; or, How to rule a Husband. A Comedy, in five Acts, as performed at the Baltimore Theatre. [filet] By Thomas Morton, Esq. [filet] [thick-thin rule] Baltimore: Printed and sold by Warner and Hanna. [short thick-thin rule] 1805.

84 p. 17.5 cm. [A]⁶ B-G⁶.

Price 31 1/4 cents.

Advertised in the Baltimore Telegraphe, Nov. 2, 1805, as "Just Published By G. Dobbin & Murphy, Warner & Hanna and S. Butler."

AzU; MWA; MdHi; OAU; PPL-R; PU; ScC.

[381]

Murray, Lindley.

English Exercises, adapted to Murray's English Grammar late published; consisting of Exemplifications of the Parts of Speech; Instances of False Orthography; Violations of the Rules of Syntax; [short vertical rule] Defects in Punctuation; and Violations of the Rules respecting Perspicuity and Accuracy. Designed for the Benefit of private Learners, as well as for the Use of Schools. [filet] By Lindley Murray. [filet] First Baltimore Edition. [thick-thin rule] Baltimore: Printed by Warner & Hanna, At the Bible and Heart Printing-Office. [short rule] 1805.

8, [13]-156, [3] p. 16.5 cm. [A]⁴ B-N⁶ [O]².

CSmH; MH; MWA; MdBE; MdHi; PIndT.

[382]