

critical articles on the Baltimore theatre in any number. All newspapers alike printed advertisements for the coming productions; but any student of the Maryland theatre during this period should be directed to the files of the Telegraphe rather than the better-known Federal Gazette or American.

Early in the year 1797 the title of the newspaper was changed to the City Gazette, & Daily Telegraphe. In May or June it changed again to the Telegraphe and Daily Advertiser; and with this second change, Clayland and Dobbin became the proprietors.

The senior partner did not live to enjoy his proprietorship very long; he died at his dwelling on Frederick Street on December 4, 1797, in the twenty-sixth year of his age. The Telegraphe's obituary, doubtless written by Dobbin, states:

After having sustained a short, but most painful and distressing disorder, through the progress of which he maintained an uncommon degree of tranquility, equanimity and fortitude - he expired with that confident reliance upon the mercies of a beneficent, long-suffering and omnipotent God, which reliance can be felt and indulged, only by one, whose life has been a course of conscious rectitude. It is enough to say, that as a son, he was most dutiful - as a brother, most affectionate - as a friend, ardent and sincere. In private life he was amiable, respectable and worthy: - as far as he was instrumental in public matters, he was just and impartial. Those the most intimately allied to him, have in his death,