

and good character".

The type and layout which Hayes used, from this time, was among the best, from the point of view of appearance, of any used in Baltimore during this - or perhaps any subsequent - period. He printed in French, but so did Philip Edwards and William Pechin. He is the only Maryland printer of the decade who, as far as can be ascertained, printed more than short passages in the Latin language. While there is no evidence that he did much printing in Greek, his fonts included Greek letters; he used them in Prophetic Conjectures on the French Revolution;¹⁵ but there is evidence in that same imprint that he did not have Hebrew characters.

It could not have been long after he acquired the Caslon type from England, that he received the important assignment of printing the first, as far as is known, Ordo Divini Officii Recitandi Missaeque Celebrandae ever published in the United States. With the consecration of Reverend John Carroll as the first bishop of Baltimore in 1790, Baltimore had become an Episcopal See, and developed into the center of Catholic life in the United States. One of the principal reference books required by the clergy was the annual Ordo,

¹⁵ Appendix A. Imprint bibliography, item 199.