

come to light concerning his parentage and education.

On May 18, 1792, he advertised that

The subscriber respectfully informs the public, that he has taken the house, lately occupied by Mr. Joseph Williams, merchant, in which he proposes opening, on Monday the 21st instant, a new printing office, where he intends carrying on the printing-business, in all its various branches, and humbly solicits the countenance and patronage of the public, in the line of his profession. Blanks of every description, handbills, &c. &c. and copper plate printing, will be done in the neatest and most expeditious manner.<sup>14</sup>

As an appendage to the advertisement, he added that he would take as an apprentice, "a smart, active lad, of 14 or 15 years of age, who has a tolerable education."

About July 13, 1792, Edwards began the publication of the Baltimore Evening Post, a daily newspaper. During 1792, also, he is known to have published a sermon, Macgowan's Priestcraft Defended,<sup>15</sup> and a broadside for James L. Walker, painter by trade, who made known the fact that he did Painting in General.<sup>16</sup>

Edwards printed the first magazine known to have a Baltimore imprint in January 1793, the third number of the Free Universal Magazine,<sup>17</sup> the first two numbers having been issued from New York. It was a quarterly publication, edited by the Reverend Abel Sarjent, pastor of the Universalist Church in Baltimore, a man

14 Maryland journal. May 18, 1792.

15 Appendix A. Imprint bibliography, item 64.

16 Appendix A. Imprint bibliography, item 95.

17 Appendix A. Imprint bibliography, item 116.