

12°. 19 cm.
 Pages: [48]
 Signatures: [A]⁴, B 1801², C 1801⁴, D 1801²,
 E 1801⁴, F 1801², G 1801², H 1801².
MWA.

570 Cole, John, 1774-1855, ed.
 Episcopalian harmony.
 Baltimore, 1800.

Title from Metcalf, F. J. American psalmody,
 p. 20.

Probably same as publication advertised in the
Federal gazette of July 26, 1800: "Now in the
 press, and speedily will be published, a new col-
 lection of church music, entitled, Cecelian
 harmony; containing a collection of Psalm-tunes,
 chants and anthems, in four parts, with the bass
 figured for the organ or piano forte, adapted to
 the service of the Protestant Episcopal church,
 and published for the use of the united churches
 of St. Paul's parish, Baltimore. By John Cole."
 No copy located.

571 Conversation cards.
 Baltimore: Printed by Samuel Sower? 1800.

Title from advertisement in the Telegraphe
 of June 9, 1800: "New conversation cards (in
 prose and verse) ... Price 25 cents per pack.
 Each pack contains 60 cards, 30 printed black, and
 30 red, and are put up in neat convenient cases
 for the pocket."
 No copy located.

572 Elegies, / and other little / poems. / [ornamental
 rules] / By a student in a college in this state. /
 [ornamental rules] / "The partial muse has, from my
 earliest hours, / Smil'd on the ruggid [!] path
 I'm doom'd to tread, / And still with sportive
 hands has snatch'd wild flow'rs. / To weave fan-
 tastic garlands for my head." / [rules] / Baltimore,
 August 7, 1800. //
 [Baltimore?] Printed by W. Pechin? 1800]

8°. 20 1/2 cm.