

Signatures: 6 p.l., [A]6, B6, C3.
 Evans 31769.
MdHi.

- 337 Baltimore. New theatre.
 New theatre / [rule] / For four weeks only. /
 This evening, Wednesday, May 17, 1797. / Will be
 presented a comedy, (in four acts) called / The
 child of nature. / (From the French of Mad. Genlis
 by the author of Every one has his fault.) / [11
 lines: the cast] / End of the comedy, a new
 pantomime ballet dance, (composed by Mr. Byrne)
 called / Dermot and Kathleen. / (Taken from the
 favourite opera, of The poor soldier, and per-
 formed with universal applause upwards / 200
 nights at Covent Garden theatre.) / [6 lines:
 the cast] / To which will be added, a comic opera,
 (never performed here) called / The adopted child./
 (As performed during the two last winters in Lon-
 don, with the most unbounded applause) / [10 lines:
 the cast] / Box, one dollar twenty-five cents, pit,
 seven eighth's of a dollar. / [8 lines of text] /
 Vivat respublica ! / [rule] //
 [Baltimore: Printed by Clayland, Dobbin & co? 1797]

Broadsheet. 30 x 20 1/2 cm.

Only copy examined is mutilated; probably im-
 print has been removed.

Not in Evans.

MdPE.

- 338 Baltimore. New theatre.
 New theatre. / [rule] / For four weeks only. /
 This evening, Thursday, May 18, 1797. / Will be
 presented a tragedy, (never performed here)
 called / Venice preserv'd; / or, A plot discov-
 ered. / [11 lines: the cast] / To which will be
 added, a farce, in one act, (never performed here)
 called / Seeing is believing. / [7 lines: the
 cast] / End of the farce, a new pantomime ballet
 dance, for the 2d. time, (composed by Mr. / Byrne)
 called / Dermot and Kathleen. / (Taken from the
 favourite opera, of The poor soldier, and per-
 formed with universal applause upwards / 200 nights
 at Covent Garden theatre.) / [6 lines: the cast] /
 Box, one dollar twenty-five cents, pit, seven
 eighth's of a dollar. / [8 lines of text] / Vivat
 respublica! / [rule]