

Baltimore: / Printed by S. & J. Adams, for the author; / and sold by Clarke and Keddie, / booksellers, in Market-street. / [double rule] / M,DCC,XCV. //

sm. 8°. 17 cm.

Pages: xi-iii, iv-v, xvi (blank), 7, 8-146, 146, 147-166.

Signatures: 1 p.l., A4-I4, K4-U4, W2, X1.

Errata: p. 165-166.

Some copies have stamped at foot of title-page:
Bound by Henry Keatinge.

Copies DGU, MdHi have, as final signature W³.

Evans 29127.

CSmH, DGU, DLC, ICU, MBat, MBC, MWA, MdBP, MdHi,
MiU, MiU-C, NN, NNUT, PPL, PPPrHi, PPiW, RPJCB,
VtMidSM, British museum.

250 Musical magazine. No. 3 or 4?
Baltimore? 1795?

1 number?

In William Beer's Checklist of American periodicals, this publication is described as: The Musical magazine. 1792-1799, no. 1-5. 12 mo. Cheshire: William Law, 1792-1793, Baltimore: 1793-1795; Philadelphia: 1799. (By Andrew Law)

Gertrude Gilmer's Maryland magazines - antebellum, 1793: to 1861, and J. Metcalf's American psalmody have almost identical information.

The Federal intelligencer of January 1, 1795, lists the Musical magazine together with other publications of sacred music by Law as "For sale, by John Hagerty, Clarke and Keddie, and James Rice and co., at their respective stores, Baltimore."

The Dictionary of national biography (v. 11, p. 38) states that "books of his [Law's] music were printed there [in Baltimore], until 1795." No titles are mentioned. None of Law's publications printed in Maryland have been located by the writer.

Evans lists numbers one through four (items 24464, 25708, 27206, and 28955) as published in Cheshire, Connecticut; and number 5 (item 35719) as published in Philadelphia. Numbers one through four, according to Evans, have Connecticut district copyrights.

The inclusion of the Musical magazine here is extremely questionable. It has been listed because of the information in Beer, Gilmer and Metcalf, specified above.