

216 Baltimore. New theatre.

The Last night but one / [rule] / On Wednesday, December 2, 1795, / will be presented, / a celebrated comedy, (never performed here,) written by th [] / author of the Dramatist, called / The rage! / as performing at Covent Garden theatre with unbounded applause. / [15 lines: the cast] / End of play, (by desire) Signor Joseph Doctor (from Sadler's Wells London,) will per- / form an equilibrium in which he will go thro' a hoop with a pyramid of thirteen / glasses of wine on his forehead. / To which will be added, a pantomime, called / Harlequin shipwreck'd; / or, The grateful lion. / The music compiled by Mr. De Marque, from Pleyel, Giornowicke, Giordon, Shields, Reeves / Morehead, &c. &c. / [three lines of text] / The pantomime composed by and under the direction of Mr. Francis. / [eight lines: the cast] / To conclude with / a grand dance, / [two lines of text] / And display of scenery and machinery entirely new. / [5 lines of text] / [rule] / [two lines of text] //

[Baltimore: Printed by Clayland, Dobbin and co? 1795]

broadside. 33 1/2 x 20 1/2 cm.

Not in Evans.

MdBE.

217 Baltimore. New theatre.

New theatre. / The last night / [rule] / On Thursday, December 3, 1795, / will be presented, / a comedy, called / The school for scandal. / [16 lines: the cast] / End of the play, (by desire) Signor Joseph Doctor from Sadler's Wells London, will per- / form an equilibrium in which he will go thro' a hoop with a pyramid of thirteen / glasses of wine on his forehead. / To which will be added a comic opera, called / The poor soldier. / (With the original overture and accompaniments.) / [9 lines: the cast] / **Box, one dollar, - pit, three fourths of dollar. / [10 lines of text] //

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broadside. 33 x 21 1/2 cm.

Not in Evans.

MdBE.