

214 Baltimore. New theatre.

New theatre. / [rule] / On Monday, August 24,
 1795. / Will be presented a comedy, written by
 Shakespeare, called, / The merchant of Venice. /
 [16 lines: the cast] / To which will be added,
 (never performed here,) a musical drama, in two
 acts, called / The children in the wood. / As per-
 formed at the theatres, London and Philadelphia,
 with universal approbation. / [12 lines: the
 cast] / ††† Box, one dollar - pit, three fourths
 of a dollar. / The doors of the theatre, will
 open at six and curtain rise at seven o'clock
 precisely. / [ten lines of text] / Vivat republi-
 ca! / [rule] /
 <Baltimore: Printed by Clayland, Dobbin and co.
 Market-street> // [1795]

broadside. 33 1/2 x 21 cm.

Not in Evans.

MdBE.

215 Baltimore. New theatre.

New theatre. / The last night but two /
 [rule] / On Tuesday, December 1, 1795, / will be
 presented, / a tragedy, called / Fontainville
 forest. / (Founded on The romance of the forest) /
 [8 lines: the cast] / With new scenery designed
 by Mr. Milbourne, and executed by Messrs. Mil-
 bourne Ro / bins and assistants. / End of the
 play a new dance, called / The fair. / Or, Vil-
 lage holiday. / In which will be introduced for
 the first time, / feats of activity postures and
 equilibriums. / [3 lines of text] / To which will
 be added a musical drama, in one act called /
 The purse; / or, Benevolent tar. / The music
 composed by Mr. Reeve / the accompaniments and
 new airs by Mr. Reinagle. / [6 lines: the cast] /
 * * * Box, one dollar, - pit, three fourths of dol-
 lar. / [5 lines of text] / Ladies and gentlemen
 are requested to send their servants to keep
 places at five / o'clock and direct them to with-
 draw, as soon as the company are seated, as they
 can- / not on any account be permitted to remain. //
 [Baltimore: Printed by Clayland, Dobbin & co?
 1795]

broadside. 32 1/2 x 21 cm.

Not in Evans.

MdBE.