

which is added, / some of the most admired / French  
airs. / rule<sub>3</sub>  
Baltimore: / Printed for / Keatinge's book store, /  
Market-street. / To be continued monthly. / double  
rule<sub>3</sub> / M,DCC,XCIV. //

18°. 16 1/2 cm.

Pages: [1-3], 4-36.

Signatures: [A]<sup>9</sup>, B<sup>9</sup>.

No later numbers located; it is probable that  
this is the only one issued.

Evans 26871.

MH.

166 Dibdin, Charles, 1745-1814, composer.

Songs in the comic opera of the Deserter.

Baltimore: Printed by Philip Edwards. 1794.

Advertised in the Maryland journal and Baltimore  
advertiser of October 28, 1794, as "Books of the  
songs in the comic opera of the Deserter, which will  
be performed this evening at the New theatre, price  
twelve cents ... for sale, at Philip Edwards' print-  
ing office."

Libretto only?

Not in Evans.

No copy located.

167 A Divine call to the Jews, in which the most impor-  
tant truths of Holy Scripture, concerning that  
people are made manifest, and in the issue of  
which all mankind are interested; its reports be-  
ing on the true grounds of a new scene which is  
now opening, for the general good of society,  
among all denominations of people, beginning with  
a new epoch, that appears to have been reserved  
in the womb of Providence, for the present genera-  
tion to unfold.  
Annapolis? Printed by F. and S. Green? 1794.

Advertised in the Maryland gazette (Annapolis)  
of July 24, 1794, as "This day is published, and  
for sale by the printers hereof, and at the dif-  
ferent book-stores in Baltimore ... Price only a  
quarter dollar."

An attempt was made to prove this publication the  
same as Wheeler 547: Watchman, A Divine call to  
that highly favoured people the Jews [1790] on  
these counts: