

Henry S. Keatinge announced on August 15, 1798, that he did engraving and copperplate printing,⁴¹ and his inventory mentions "2 printer's stones",⁴² two facts which indicate that he may have printed music. His name on the imprint of Since Then I'm Doom'd is an argument for the possibility that he may have been engaged in this business before 1800. Dichter and Shapiro, however, do not mention him in the "Directory of Early American Music Publishers" in their Early American Sheet Music.

Henry Keatinge was a musician; in 1808 he wrote and published Musical Perceptor: or, A Key to Harmony; his will mentions a piano forte and a flute,⁴³ one or both of which he may have played; and he directed the band of the Twenty-Seventh Regiment of Maryland Militia, at least in 1798.⁴⁴ He died in 1834, aged 64;⁴⁵ his wife, Dorinda Godfrey Keatinge (1774?-1834) died on June 13, also in 1834.⁴⁶ The inclusion of his name here among music printers of the decade 1791-1800 may be somewhat questionable; but the indications are that he did print music, and it is certain that, to a small

41 Telegraphe. August 15, 1798.

42 Baltimore county, Md. Inventories. Liber D.M.P. no. 43, folio 184.

43 Baltimore county, Md. Wills. Liber D.M.P. no. 15, folio 63.

44 Federal gazette. September 25, 1798.

45 Baltimore. St. Paul's Protestant Episcopal church. Register v. 2, p. 621.

46 Ibid.