

Henry did not go into the book publishing business to the extent that George did; but in 1797 Henry's imprint appeared on at least one book, the Siamese Tales, printed by Clayland and Dobbin.<sup>35</sup> That he was the publisher of additional books and pamphlets may be indicated by his advertisement of October 10, 1797, in which he stated that he had "considerably increased his stock of books and stationery by importation and his own manufacture".<sup>36</sup>

Possibly "his own manufacture" includes sheet music which he advertised from time to time. His name appears on one song which the Library of Congress dates 1798, but which is undoubtedly one of the musical works referred to by title in his advertisement of October 2, 1797.<sup>37</sup> The song is Since Then I'm Doom'd, Sung by Mr. Marshall, published in Philadelphia by C. Hupfeld and in Baltimore by H. S. Keatinge.<sup>38</sup> Charles P. Hupfeld does not appear in the "Directory of Early American Music Publishers" in Dichter and Shapiro's Early American Sheet Music. He was a violinist;<sup>39</sup> and was, to some extent at least, a composer.<sup>40</sup>

35 Appendix A, Imprint bibliography, item 394.

36 Telegraphe. October 10, 1797.

37 Ibid. October 2, 1797.

38 Not listed in Imprint bibliography (Appendix A) because Philadelphia appears first in the imprint. Copy examined at the Library of Congress.

39 Grove's dictionary of music and musicians. American supplement. p. 18.

40 Dichter, Harry, Early American sheet music. p. 1.