

delphia Directory from 1802 through 1805, and it is likely that he went immediately from Baltimore to Philadelphia. According to Dichter and Shapiro, several of Shaw's Baltimore publications were reissued in Philadelphia in 1801 or 1802, with the address crudely changed on the identical plates.²⁹ Apparently in 1805 he removed to Boston; he gave his first bassoon performance there in 1805.³⁰ The last trace of Ralph Shaw which the writer was able to find was a patent issued to him in 1807 for a piano-forte;³¹ at that time he was still residing in Boston.

Henry Keatinge, Bookseller and Musician. - Henry Semple Keatinge, bookseller, publisher, and probably music printer, was a brother of George Keatinge³² who was a publisher and printer in Maryland from 1794 until about 1808. Probably both brothers immigrated to this country about 1793; George had set up a book-binding and stationery establishment in Baltimore late in that year,³³ and Henry followed with a book store and circulating library in September of 1795.³⁴

29 Dichter, Harry. Early American sheet music. p.233.

30 Johnson, H.E. Musical interludes in Boston, 1795-1830. p. 59.

31 U.S. Patent office. Subject-matter index of patents ... 1790 to 1873, v. 2, p. 1040.

32 Schultz, E.T. History of Freemasonry in Maryland, v. 2, p. 309.

33 Edwards's Baltimore daily advertiser. January 1, 1794.

34 Telegraphe. September 8, 1795.