

not take roles in plays or operas. On July 4, 1799, Shaw opened a new music store at No. 92, Market-street, with a general assortment of music and musical instruments, received by the Thetis, from London.²³ Mrs. Shaw's millinery shop was removed to the same address. On December 4th of that same year she advertised having received from London such creations as "The Minorca bonnet, Rutland Park do ... Suwarrow cap ... Moorish night cap"; and added a postscript, "Just published at the above place, a variety of new songs."²⁴ Without doubt these were songs which Shaw had announced as being nearly ready for publication on November 12.²⁵

Only two songs bearing Shaw's Baltimore imprint have been discovered; both are from Dussek's opera, the Captive of Spilberg; they are Heigho²⁶ and Good Night,²⁷ and both were probably printed between November 12 and December 4, 1799.

Shaw removed his New Music Store to "the third door above Bryden's tavern, Light-street" about December 23;²⁸ he probably did not remain in Baltimore after 1800, for he disappears from the Baltimore Directory after that date; he is listed in the Phila-

²³ Federal gazette. July 2, 1799.

²⁴ Telegraphe. December 4, 1799.

²⁵ Ibid. November 12, 1799.

²⁶ Appendix A. Imprint bibliography, item 486.

²⁷ Appendix A. Imprint bibliography, item 487.

²⁸ Telegraphe. December 23, 1799.