

entitled "The Carrs, American Music Publishers," appears in the Musical Quarterly for January, 1932. Although it deals chiefly with the life and works of Benjamin Carr of Philadelphia, considerable material is included concerning the Baltimore branch of the family, Joseph Carr and his son Thomas. This family was to wield considerable influence in the musical life of the nation for the first half of the nineteenth century.

Ralph Shaw, Musician and Publisher. - Ralph Shaw was a sojourner in Baltimore for only two years, possibly not that long. He has been characterized as "an oboist, bassoonist, composer and editor",<sup>17</sup> and to that may be added vocalist and music publisher.

It was Mrs. Shaw who opened her family's Baltimore interlude with an advertisement to the effect that "Mrs. Shaw, late of the New Theatre", informed the ladies of Baltimore and the Point [Fell's Point] that she had received by way of Philadelphia "an elegant assortment of millinery of the latest fashions, from London: ostrich and fancy feathers, flowers, &c.", and that she desired a location in a central part of the city.<sup>18</sup> Apparently the location of the new millinery store, "betwixt the new Assembly Room and Gay

<sup>17</sup> Dichter, Harry. Early American sheet music. p. 233.

<sup>18</sup> Federal gazette. January 1, 1799.