

in London for many years, it is possible that it was done at his Musical Repository in Baltimore. It seems more likely, however, that the music was printed at the place mentioned first on the title-page;¹² and therefore only those works carrying Baltimore either alone or first in the imprint have been included in the appended bibliography of Maryland publications. Apparently Benjamin Carr's publishing activities ceased in Philadelphia about 1800;¹³ from about that date the Baltimore branch of the firm is consistently given precedence on the music issued by the Carr's.

In January, 1800, Joseph Carr began the publication of his best known work, his Musical Journal for the Piano-Forte,¹⁴ edited by his son Benjamin, some of whose compositions appear in its pages. The Musical Journal was issued in two parts, vocal and instrumental, and continued until 1803;¹⁵ during 1800, at least, a similar periodical was issued for the flute and violin.¹⁶ Many reprints from this periodical were made by the Philadelphia firm of Carr and Schetsky, which succeeded Benjamin Carr's Musical Repository.

An excellent article by Virginia Larkin Redway,

12 Interview with W.T.Upton, Washington, D. C. October 20, 1941.

13 Fisher, W.A. op. cit. p. 25.

14 Appendix A. Imprint bibliography, item 613.

15 Redway, V.L. op. cit. p. 174.

16 Appendix A. Imprint bibliography, item 612.