

Baltimore, Philadelphia, and New York in the 1790's, and had been for some time a music publisher at Middle Row, Holborn, in London.⁹ On the basis of the entry "P. Carr & Co." in the Philadelphia Directory of 1793, it has been assumed that Joseph Carr, the father, and his younger son, Thomas, were associated with the elder son, Benjamin, in the Philadelphia music store in 1793.¹⁰

In the Maryland Journal of August 6, 1794, Joseph Carr announced the opening of his Musical Repository:

J. Carr, music importer, lately from London, respectfully informs the public that he has opened a store entirely in the musical line, and has for sale, finger and barrel organs, double and single key's harpsichords; piano fortes and common guitars.

Until 1797, Benjamin Carr operated two music stores, his first in New York which he had opened in 1793, and his second in Philadelphia which he had opened a few months later. His New York store was sold to Benjamin Hewitt in 1797.¹¹ These three music stores, Baltimore, Philadelphia and New York appear on the imprints of many pieces of music published from 1794 through 1799.

Just where the actual press work was done is a problem. Since Joseph Carr had been a music printer

⁹ Fisher, W.A. op. cit. p. 27.

¹⁰ Redway, V.L. The Carrs, American music publishers. p. 151.

¹¹ Fisher, W. A. op. cit. p. 29-30.