

notation is a matter for conjecture, as is its having been printed in Baltimore. The copper plate engraving, however, suggests notes of music, and its title suggests that it was compiled and published locally; so until further evidence is found, the Baltimore Collection of Church Music may be assumed to be Baltimore's first musical imprint.

Music printing continued with the publication in 1793 of John Asplund's New Collection, probably a compilation of church music;<sup>5</sup> and since Andrew Law, psalmodist and one of the first American writers on music,<sup>6</sup> resided in Baltimore for some time during the 1790's,<sup>7</sup> his Musical Magazine, which began publication in Cheshire, Connecticut in 1791, may have included one or more issues published in Baltimore before 1795.<sup>8</sup> These publications are still unlocated, and it may be that they contain no musical notation; but from their character it seems probable that they do.

Joseph Carr, Music Printer. - Joseph Carr, a music publisher from London, came to Baltimore in 1794, and from that date Maryland had a share in music publishing of considerable quantity. He was head of the family of musicians and publishers which were established in

5 Metcalf, F.J. American psalmody. p. 11.

6 Howard, J.T. Our American music. p. 56-57.

7 Dictionary of American biography. v. 11, p. 58.

8 Beer, William. Checklist of American periodicals. p. 340.