

## MUSIC PRINTERS IN BALTIMORE

John Hagerty and the Baltimore Collection of Church Music. - Music<sup>1</sup> publishing dates very early in the annals of American printing; the ninth edition of the Bay Psalm Book, printed in Boston in 1698, contained the first musical notation actually printed in this country.<sup>2</sup> However, it was not until the last decade of the eighteenth century that music publishing was conducted on anything approaching a large scale.<sup>3</sup> This decade ushered in several publishers of music alone, in Philadelphia, New York, Baltimore, and several Massachusetts cities.

As early as 1792, John Hagerty, a stationer with a store at Water Street, Baltimore, advertised the Baltimore Collection of Church Music "for sale ... neatly engraved and printed on copperplates, well adapted for the use of schools."<sup>4</sup> No copy of the publication has been found, and its having musical

1 "Music" as used in this chapter in reference to published items, is defined by Lawrence C. Wroth on p. 247 of his Colonial printer: "The printed text occupies the minimum of space and the book is given over as a whole to the music ... printed from engraved copper plates."

2 Fisher, W.A. One hundred and fifty years of music publishing in the United States. p. 3.

3 Upton, W.T. Eighteenth century American imprints in the society's Dielman collection of music. p. 375.

4 Maryland journal. November 20, 1792.