

in 1796.<sup>98</sup>

It is known that he made another unsuccessful attempt to print in Baltimore.<sup>99</sup> His name occurs in one edition of the Baltimore Directory,<sup>100</sup> proving that he maintained a separate printing establishment on East Street, Baltimore, in 1799. No book, pamphlet or broadside issue of his press, for this later period of his Baltimore activities, has survived. The Enoch Pratt Free Library has recently (1942) come into the possession of a form which may be an issue from his Baltimore press in, or after, 1797.

It is an arbitration form, but has no city, state, or date printed upon it. From its similarity to another arbitration form used in Maryland about this time,<sup>101</sup> it could possibly have been used legally in the state. The imprint is placed above the body of the form, and reads simple "Printed by E. Story, near to the Court House." The only indication of the date is found in the watermark, "W. Elgar, 1797." All attempts to trace "W. Elgar", undoubtedly a papermaker, have failed. Story's address, as given in the Baltimore Directory for 1799, East Street, could easily have been described

- 98 McKay, G.L. A register of artists, engravers ... in New York City. p. 69.  
 99 Wroth, L.C. op. cit. p. 116.  
 100 Appendix A. Imprint bibliography, item 525. (p. 65 of the imprint).  
 101 Harris, Thomas, Modern entries. v. 1, p. 17.