

Museum, by John Smith and Christopher Jackson.<sup>129</sup> Very little has come to light concerning John Smith: through an advertisement on December 31, 1796, in which those gentlemen who wished to forward the construction of a private theatre were invited to leave their names, among other places, at "Smith's print shop, Philpot's hill"<sup>130</sup> it is probable that a Mr. Smith was printing in Baltimore in 1796, although no imprints from his press have survived.

The Weekly Museum looked much more like a magazine than a newspaper, but since it carried news it has generally been classified as the latter. In addition, it contained extracts from literary works, articles, city ordinances, poetry, anecdotes, and a very few advertisements. Perhaps its appearance was responsible for its comparative success, for the Monitor was frankly a newspaper, and smacked too much of secularism for the populace of the 1790's. The Museum resembled a magazine, and contained articles with a religious flavor; to which facts some of the reasons for its acceptance can be traced.

The issue of April 9 is the last which carries Smith's name in the imprint. From April 16 until May 28, the latest issue which has been located, Jackson

129 Lee, A. McC. The daily newspaper in America. p. 377-378.

130 Maryland journal. December 31, 1796.