A History of the Maryland Press, 1777-1790

postpon- | ed the Performance of it till Friday, | the 21st Instant. | [ornamental rule] | Baltimore: Printed by M. K. Goddard. [1782.] |

Sm. folio broadside.

Leaf measures: 6\ x 7\frac{1}{2} inches.

Not in Evans. Randali collection: 80.

190. — On Account of the Celebration of the Birth-Day of the Dau- | phin of France, the Play is postponed till Friday Evening, the | 28th of June, 1782. | [ornamental rule] | At the New Theatre, in Baltimore, | On Friday Evening, the 28th of June, 1782, | Will be presented, the Tragedy of | Gustavus Vasa, | The Deliverer of his Country. | ... To which will be added, a Farce, called | Lethe; | Or, Aesop in the Shades. | ... [ornamental rule] | Baltimore: Printed by M. K. Goddard. [1782.] |

Folio broadside.

Leaf measures: 131 x 72 inches.

The fact that the theatre was closed shows the warm feeling of friendship on the part of the Americans toward France.

Not in Evans.

Randall collection: 83.

The last Night but one of performing this Season. [ornamental rule] | At the New Theatre, in Baltimore, On Monday Evening, the 8th of July, 1782, | Will be presented, the Comedy of the | Clandestine Marriage. | ... To which will be added, the | King and the Miller of Mansfield. | ... [ornamental rule] | Baltimore: Printed by M. K. Goddard. [1782.]

Folio broadside.

Leaf measures: 131 x 72 inches.

Not in Evans.

Randall collection: 84A.

The last Night of performing this Season. | [ornamental rule] | At the New Theatre, in Baltimore, | On Tuesday Evening, the 9th of July, 1782, | Will be presented, the Tragedy of the | Orphan, | Or, The | Unhappy Marriage. | . . . To which will be added, a Farce, never performed here, called | The Ghost. | . . . To conclude with a Farewell Epilogue, written by Mr. Davids. | [Baltimore: Printed by M. K. Goddard, 1782.]

Folio broadside.

Leaf measures: 13½ x 7½ inches.

Not in Evans.

Randall collection: 85.

193. —— [On Friday the 13th of September, 1782 The Theatre in Baltimore, will open for the ensuing Season, with the Tragedy of Mahomet, The Imposter. . . . To which will be added a Farce, called the "Ghost." . . . Baltimore: Printed by M. K. Goddard, 1782.]

Description unknown.

The Maryland Journal and Baltimore Advertiser announced this performance on September 3, 1782. Seilhamer includes it in his list of performances for the season of 1782-1783. There was probably a playbill printed but no copy was preserved in Wall's collection. The theatre was not opened until September 17.

Not in Evans.

No copy located.

194. — By Permission. | On Account of particular Scenery that cannot be finished on Friday, the | Play of Mahomet is obliged to be deferr'd, and in its seat, on | Tuesday, the 17th of