
A Bibliography of Maryland Imprints

(Mss note):—

Gross Proceeds £133:1:3

Side Boxes 6:0:0

139:1:3

Not in Evans.

Randall collection: 54.

169. ——— (By Permission.) | At the New Theatre, in Baltimore, | On Friday Evening, the 26th of April, 1782, | Will be presented, the Comedy of | She Stoops To Conquer: | Or, The Mistakes of a Night. | . . . To which will be added, a Farce, called | The Deuce is in Him! | . . . [ornamental rule] | Baltimore: Printed by M. K. Goddard. [1782.]

Folio broadside.

Leaf measures: 13½ x 7½ inches.

(Mss note):—

Gross Proceeds £55:15:6

Side Boxes 6:0:0

61:15:6

Seilhamer does not mention this performance.

Not in Evans.

Randall collection: 55.

170. ——— (By Permission.) | At the New Theatre, in Baltimore, | On Tuesday Evening, the 30th of April, 1782, | Will be presented, the Tragedy of | Zara. | Translated from the French of the celebrated Voltaire, by Aaron Hill, Esq; | (being the last Time of performing it this Season.) | . . . To which will be added, a Musical Entertainment, composed by | Dr. Arne, called | Thomas and Sally; | Or, The Sailor's Return. | . . . [ornamental rule] | Baltimore: Printed by M. K. Goddard. [1782.]

Folio broadside.

Leaf measures: 13½ x 7½ inches.

(Mss note):—

Gross Proceeds £50:17:6

Side Boxes 6: 0:0

Total 56:17:6

Not in Evans.

Randall collection: 57.

171. ——— [Ornamental Rule] | New Theatre, Baltimore, | May 2, 1782. | The Tragedy of the Revenge, with | the Musical Entertainment of Thomas | and Sally, is deferred till Tuesday the | 7th Instant. | [ornamental rule.] | [Baltimore: Printed by Mary K. Goddard. 1782.]

Sm. folio broadside.

Leaf measure: 7½ x 7½ inches.

Not in Evans.

Randall collection: 56.

172. ——— (By Permission.) | At the New Theatre, in Baltimore, | On Tuesday Evening, the 7th of May, 1782, | Will be presented, the Tragedy of the | Revenge. | . . . To which will be added, a Musical Entertainment, composed by | Dr. Arne, called | Thomas and Sally; | Or, The Sailor's Return. | . . . [ornamental rule] | Baltimore: Printed by M. K. Goddard. [1782.]