

(By Permission.)

The New Theatre, in Baltimore,

Will OPEN, on TUESDAY EVENING, the 15th of January, 1782,

With an HISTORICAL TRAGEDY, called

KING RICHARD III.

Containing---The Distresses and Death of King Henry VI. in the Tower: The inhuman Murder of the young Princes: The Usurpation of the Throne by Richard: The Fall of the Duke of Buckingham: The Landing of Richmond at Millford-Haven: The Battle of Bosworth-Field, and Death of Richard, which put an End to the Contention between the Houses of York and Lancaster: With many other Historical Passages.

King RICHARD, by Mr. WALL;
Earl of RICHMOND, by Mr. WALL;
And TRESSEL, by Mr. WALL;
King HENRY, by Mr. TILLYARD,
Duke of BUCKINGHAM, by Mr. SHAKESPEARE,
Prince EDWARD, by A YOUNG GENTLEMAN,
Duke of YORK, by Miss WALL,
Lord STANLEY, by Mr. LINDSAY,
CATESBY, by Mr. KILLGOUR,
BATCLIFF, by Mr. ATHERTON,
Lady ANNE, by Mrs. BARTHOLOMEW,
Queen ELIZABETH, by Mrs. WALL.

An OCCASIONAL PROLOGUE, by Mr. WALL.

To which will be added, a FARCE, called

MISS IN HER TEENS, Or, the Medley of Lovers.

Boxes One Dollar; Pit Five Shillings; Gallery 3 s. 9 d.

The Doors to be opened at Half past Four, and will begin at Six o'Clock.

No Persons can be admitted without Tickets, which may be had at the Coffee-House in Baltimore, and at Lunday's Coffee-House on Fell's-Point.

No Person will, on any Pretence, be admitted behind the Scenes.

BALTIMORE: Printed by J. K. GODDARD.

Gross Proceeds 968:9..

OPENING PERFORMANCE OF WALL'S THEATRE

PLATE XVI, See No. 145, p. 113.

Books 95: 12.6