
INTRODUCTION

publication has seemed to the author to be animated by the finest pride of craftsmanship, and more than this it would be difficult to say in praise of practitioners of their exacting art. It is a matter of no little interest in the record of present-day American presses that the completion of this book coincides almost to a day with the conclusion by Mr. Munder and two of his associates of thirty-five years in which they have worked together in the production of works distinguished alike for beauty and typographical excellence.

If it is certain that the book could not have been written without assistance from those persons and institutions which have been named, it is equally certain that alone the author could not have hoped to publish the results of his researches in a suitable form. Owing to the interest of Mr. Nathan Billstein, however, this responsibility was taken from him by the Typothetae of Baltimore, an association of master printers, the members of which by this action proclaim their pride in the printing art and their interest in its traditions in the State where they practice it. It is the author's hope that their confidence in his work will be justified by its usefulness to the book-loving world.

LAWRENCE C. WROTH.

*The Enoch Pratt Free Library,
Baltimore, May 10, 1922.*