

1987), and the Department of Business and Economic Development in 1995 (Chapter 120, Acts of 1995).

The State Arts Council supports the performing, visual and creative arts, including dance, drama, music drama, architecture, painting, sculpture, graphics, crafts, photography, design, film, television and creative writing (Code 1957, Art. 83A, sec. 4-608). The Council makes grants to individual artists, arts organizations, and county arts councils. Through the Council, some 210 arts organizations receive operating grants which support performances and exhibitions and the work of artists throughout the State. It also conducts programs of its own: Fine Arts in Public Places Program, Artists in Education Program, Arts Facility Assistance Program, and State Folklife Program. Annually, the Council receives a grant from the National Endowment for the Arts for program support.

The Council has seventeen members. Thirteen are appointed to three-year terms by the Governor in consultation with the Secretary of Business and Economic Development. Two (one a senator) are appointed by the Senate President, and two (one a delegate) are appointed by the House Speaker (Code 1957, Art. 83A, secs. 4-601 through 4-609).

MOTION PICTURE & TELEVISION DEVELOPMENT OFFICE

Michael B. Styer, *Director*
(410) 767-6341

The Motion Picture and Television Development Office, also known as the Maryland Film Office, was created in 1980 (Chapter 5, Acts of 1980). The Office became part of the Department of Economic and Employment Development in 1987 (Chapter 311, Acts of 1987). After being placed under the Maryland State Arts Council in 1992, the Office was reformed as a separate entity in 1994 and has been part of the Department of Business and Economic Development since 1995.

For film and video production, the Office promotes Maryland's diverse locations. For feature films, television programs, and commercials, it works to provide facilities throughout the State. The Office helps with location scouting, securing permits, casting, film crew housing, catering, and equipment rental. The Office also prepares and distributes materials highlighting desirable film locations in the State.

In 1993, the Office assisted in bringing the following films to Maryland: *Major League II*, directed by David Ward; *Silent Fall*, directed by Bruce Beresford; *Serial Mom*, directed by John Waters; and *Guarding Tess*, directed by Hugh Wilson. In 1994, *Boys*, directed by Stacy Cochran, was filmed in Maryland, and in 1995, came *Home for the Holidays*, directed by Jodie Foster; *Twelve Monkeys*, directed by Terry Gilliam; *Die Hard with a Vengeance*, directed by John McTiernan; and *The Shadow Conspiracy*, directed by

George Pan Cosmatos. Also, the television series *Homicide: Life on the Streets* is in its fourth year of filming on location in Baltimore.

OFFICE OF TOURISM DEVELOPMENT

George E. Williams, *Director*

217 East Redwood St.
Baltimore, MD 21202—3316 (410) 767-6299

Tourism has an economic impact on Maryland by creating jobs, generating tax revenue, and increasing business income. In 1995, tourist spending produced an estimated \$5.7 billion, generating over 86,000 jobs and \$421 million in tax revenue.

To increase tourism, the Office of Tourism Development showcases Maryland's unique recreational, historical and cultural attractions. The Office promotes Maryland as a travel destination for domestic and international tourists. It publicizes major events and advises travel agents, tour operators, writers, and the Maryland travel industry about attractions, services, and facilities.

Free publications describing Maryland tourist attractions, accommodations, historic sites, State parks, camping facilities, and recreational opportunities are updated annually. These publications include *Destination Maryland (Travel and Outdoor Guide)*, *Maryland Calendar of Events*, and an official Maryland State highway map. The Office also works with travel and outdoor writers to provide tours of Maryland, research and information, and promotional photographs.

In addition to answering mail and phone inquiries, the Office runs a visitors' center and guide service at the State House in Annapolis, and ten highway information centers. The Office's matching funds and cooperative marketing programs strengthen and support county and regional travel promotion councils as well.

MARYLAND TOURISM DEVELOPMENT BOARD

Leonard P. Berger, M.D., *Chair*, 1998

The Maryland Tourism Development Board was formed in 1993 (Chapter 625, Acts of 1993). The Board stimulates and promotes travel and tourism in Maryland. Subject to the approval of the Secretary of Business and Economic Development and the Maryland Economic Development Commission, the Board formulates a five-year strategic plan, an annual marketing plan, and an annual operating budget.

The Board works to protect, preserve, promote, and restore the natural, historical, scenic and cultural resources of Maryland; encourages the development of new tourism resources, products, businesses, and attractions in the State; and helps tourists travel through Maryland by ensuring the provision of signs, information aids, and other services. The Board evaluates the impact of taxes, fees,