

a State permit or license (Code 1957, Art. 83B, secs. 5-616 through 5-619).

The Council is comprised of seven members. Three are appointed by the Governor. Of these, two must have expertise in history, archaeology, or other appropriate disciplines relating to historic preservation, and the third represents the public. Four members serve *ex officio*: the Secretary of General Services, the Secretary of Housing and Community Development, the Secretary of Transportation, and the Director of Planning. The Secretary of Housing and Community Development is designated chairperson.

OFFICE OF CULTURAL & EDUCATIONAL SERVICES

Vacancy, *Chief*

100 Community Place
Crownsville, MD 21032

514-7600

Formed in 1989, the Office of Cultural and Educational Services identifies, preserves, protects, and enhances the State's intangible historical and cultural resources and their structures and sites. The Office develops educational programs to increase public awareness and knowledge of historic preservation and cultural conservation activities and principles, and publishes materials to inform and educate the general public, and preservation and cultural organizations. Under the Office are three units: Cultural Conservation, Outreach and Education, and Publications.

The Cultural Conservation Unit is composed of the Commission on Afro-American History and Culture, the Maryland Ethnic Heritage Commission, the Commission on Indian Affairs, and the Maryland Folklife Traditions and Customs Program. The Unit is dedicated to the preservation of the State's culturally diverse heritage. It provides programs, consultant services, technical assistance, and exhibition services to individuals and organizations engaged in culturally based preservation and conservation activities.

The Outreach and Education Unit develops conferences, workshops, seminars, lecture series, commemorative activities, and special events to increase public knowledge of traditional historic preservation activities as well as those related to cultural conservation or specific racial or ethnic groups.

The Publications Unit provides editorial and technical services for the development of Division newsletters, directories, books, historic or archaeological site inventories, brochures, conference and workshop related material, as well as the Division's annual report.

COMMISSION ON AFRO-AMERICAN HISTORY & CULTURE

James E. Henson, Sr., *Chairperson*, 1993

Appointed by Governor with Senate advice & consent: Mary B. Adams, 1991; Roland C. McConnell, Ph.D., 1991; Ann J. P. Dearing, 1992; Josephine R. Sloan, 1992; Spencer R. Crew, Ph.D., 1993; Daphne Duval Harrison, Ed.D., 1993; Roscoe M. Moore, Jr., D.V.M., Ph.D., 1994; Kenneth G. Rodgers, 1994.

Vacancy, *Executive Director*

c/o Banneker-Douglass Museum
of Afro-American Life & History
84 Franklin St.

Annapolis, MD 21401

974-2893

The Commission on Afro-American History and Culture originated in 1969 as the Maryland Commission on Negro History and Culture (Chapter 435, Acts of 1969). In 1971, it was assigned to Morgan State College by Executive Order. Under the Department of Economic and Community Development, the Commission was renamed in 1974 as the Commission on Afro-American and Indian History and Culture (Chapter 386, Acts of 1974). The Commission received its present name in 1976 (Chapter 120, Acts of 1976). It became part of the Department of Housing and Community Development in 1987 (Chapter 311, Acts of 1987).

The Commission serves as statewide coordinator and clearinghouse for preserving and documenting evidence of the black experience in Maryland. It specializes in research assistance and collecting historical materials—art objects, memorabilia, manuscripts, photographs, and other articles of significance to black history and culture.

For the community at large and the educational systems and institutions within the State, the Commission provides exhibits, programs, and resource materials. The Commission also participates in a continuing statewide survey to locate and identify sites and buildings of historical and cultural significance to the black experience in Maryland.

The State's annual official observance of the Martin Luther King, Jr. Holiday in January is planned and coordinated by the Commission. Any available federal or private funds for the planning and execution of commemorative and educational activities in connection with that observance are received and administered by the Commission. The Commission also helps organize the annual Kunta Kinte Commemoration and Heritage Festival held during the last week of September in Annapolis.

The Commission's nine members are appointed to four-year terms by the Governor with Senate advice and consent. Subject to the approval of the Secretary of Housing and Community Develop-