created by statute in 1987 to direct the Department's cultural programs (Senate Bill no. 699). The Division provides policy, fiscal, strategic planning, and administrative direction to five programs: the Commission on Afro-American History and Culture; the Maryland Ethnic Heritage Commission; the Commission on Indian Affairs; the St. Mary's City Commission; and the Maryland Historical Trust. The Director of the Division serves as the Secretary's designee in all aspects of State cultural programs.

COMMISSION ON AFRO-AMERICAN HISTORY AND CULTURE

Chairperson: Mary S. Johnson, 1989

Rev. James J. Fuller, 1988; Phebe R. Jacobsen, 1988; Harry J. Bunch, 1989; A. Pierce Middleton, 1989; William H. Kiah, 1990; Elizabeth M. Oliver, 1990; Mary B. Adams, 1991; Dr. Roland C. McConnell, 1991.

Steven C. Newsome, Executive Director

c/o Banneker-Douglass Museum of Afro-American Life and History 84 Franklin St.

Annapolis 21401 Telephone: 974–2893

Originally known as the Maryland Commission on Negro History and Culture, this Commission was created in 1969 (Chapter 435, Acts of 1969). Chapter 627, Acts of 1971, reformed the Commission, and in 1971 the Commission was assigned to Morgan State College by Executive Order. In 1974, the Commission was renamed the Commission on Afro-American and Indian History and Culture and made part of the Department of Economic and Community Development (Chapter 386, Acts of 1974). The Commission became the Commission on Afro-American History and Culture in 1976 (Chapter 120, Acts of 1976). In 1987, it was transferred to the Department of Housing and Community Development (Senate Bill no. 699).

The Commission serves as statewide coordinator and clearinghouse for preserving and documenting evidence of the black experience in Maryland. It specializes in research assistance and collecting historical materials—art objects, memorabilia, manuscripts, photographs, and other articles of significance to black history and culture. It also provides exhibits, programs, and resource materials to the community at large and to educational systems and institutions within the State. In addition, the Commission participates in

a continuing statewide survey to locate and identify those sites and buildings of historical and cultural significance to the black experience in Maryland.

The Commission consists of nine members appointed by the Governor with the advice and consent of the Senate for staggered four-year terms. Subject to the approval of the Secretary of Housing and Community Development, the Commissioners appoint the Director. The Commission also includes an Advisory Committee consisting of a maximum of twenty-one members (Code 1957, Art. 41B, secs. 5–301 through 5–306).

MARYLAND ETHNIC HERITAGE COMMISSION

Chairperson: Morgan H. Pritchett, 1990

Willard L. Edmiston, 1988; Hiroshi Nakazawa, 1988; Cesar Surdokas, 1988; Laila K. Atallah, 1989; Stephen Basarab, 1989; Eugene M. Diamond, 1989; Sol del Ande Eaton, 1989; Andree M. Leath, 1989; Lea Kiik, 1990; Danuta Mostwin, 1990; Hardev S. Palta, 1990; Marsha Weinberg, 1990; two vacancies.

Director: Maria B. Galindo

15 W. Mulberry St. Baltimore 21201

Telephone: 333-4229

The Maryland Ethnic Heritage Commission was created within the Department of Economic and Community Development in 1984 (Chapter 116, Acts of 1984). It replaced the Commission on Ethnic Affairs, created by Executive Order in 1977. In 1987, the Commission became part of the Department of Housing and Community Development (Senate Bill no. 699).

Through the Secretary of Housing and Community Development, the Commission advises the Governor on State programs and activities relating to Maryland's ethnic heritage. The Commission sponsors and promotes cultural and educational projects to further knowledge and appreciation of ethnic history throughout the State. It recommends and stimulates the commemoration of historical events and the official recognition of accomplishments made by individuals and organizations from ethnic communities and promotes research and preservation of the traditions of Maryland's ethnic cultures.

The Commission strives to promote understanding among ethnic groups and between ethnic groups and the community at large. It provides