

The Council advances the economic and cultural welfare of the people of the Delmarva Peninsula through advice, counsel, and assistance to governmental agencies and private organizations concerned with programs and activities to develop the resources and economic opportunities of the region. DAC fosters intergovernmental cooperation and the resolution of conflict by providing a public forum to coordinate planning and decision-making for issues that cross jurisdictional boundaries.

The Council assesses recommendations of committees and Council members of each state and takes appropriate action through advice and assistance to governmental representatives at the local, county, state, and federal levels, as well as to the private sector.

OFFICE OF CULTURAL ADMINISTRATION

Jack Ladd Carr, *Cultural Administrator*

45 Calvert St.
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The Office of Cultural Administration originally was created in 1976 as the Historical and Cultural Liaison office. It operates as part of the Division of Local and Regional Development. The Office assists the following State agencies concerned with the State's historic, cultural, and ethnic environment: the Maryland Historical Trust, St. Mary's City Commission, Maryland State Arts Council, Commission on Afro-American History and Culture, Commission on Indian Affairs, and the Maryland Ethnic Heritage Commission.

COMMISSION ON AFRO-AMERICAN HISTORY AND CULTURE

Chairperson: Phebe R. Jacobsen

Rev. James J. Fuller; Dr. R. Louis Harlan; Mary S. Johnson; William H. Kiah; Dr. Roland C. McConnell; Arthur Pierce Middleton; Elizabeth M. Oliver; Verda F. Welcome.

Carroll Greene, Jr., *Executive Director*

84 Franklin St.
Annapolis 21401 Telephone: 269-2893

Originally known as the Maryland Commission on Negro History and Culture, this Commission was created by Chapter 435, Acts of 1969. Chapter 627, Acts of 1971, reformed the Commission, and in 1971 the Commission was assigned to Morgan State College by executive order. In 1974 the Commission was reassigned to the Department of

Economic and Community Development and renamed the Commission on Afro-American and Indian History and Culture (Chapter 386, Acts of 1974). The single-purpose Commission on Afro-American History and Culture was created in 1976 (Chapter 120, Acts of 1976).

The Commission acts as statewide coordinator and clearinghouse in preserving evidence of the black experience in Maryland. It specializes in historical preservation and research, unearthing and collecting historical materials—art objects, memorabilia, manuscripts, photographs, and other articles of significance to black history and culture in the State. It also provides exhibits and resource materials to the community at large and to local educational systems and institutions within the State. In addition, the Commission conducts a continuing statewide historic landmark survey to locate and identify those sites and buildings significant to the black experience in Maryland.

The Commission's collection is displayed at the Banneker-Douglass Museum of Afro-American Life and History, which opened to the public in February 1984. The Museum is located at 84 Franklin St., Annapolis.

The Commission consists of nine members appointed by the Governor with the advice and consent of the Senate for four-year terms. Subject to the approval of the Secretary of Economic and Community Development, the Commissioners appoint the Director. The Commission also includes an Advisory Committee consisting of a maximum of twenty-one members (Code 1957, Art. 41, sec. 409).

MARYLAND ETHNIC HERITAGE COMMISSION

Chairperson: Robert H. Weiner

Director: Rene L. Cochise

45 Calvert St.
Annapolis 21401 Telephone: 269-2716

The Maryland Ethnic Heritage Commission was created by Chapter 116, Acts of 1984. It replaced the Commission on Ethnic Affairs, created by executive order in 1977. Through the Secretary of Economic and Community Development, the Commission advises the Governor on State programs and activities relating to Maryland's ethnic heritage. The Commission sponsors and promotes historical, cultural, and educational projects to further knowledge and appreciation of ethnic cultural history throughout the State. It recommends and stimulates the commemoration of historical