

was prepared in 1970 to guide the development of historic St. Mary's City as an historic park to be completed by 1984, the year Maryland will celebrate its 350th anniversary. To execute the plan, the Commission is acquiring historical and cultural properties necessary for the proper use and administration of the proposed park. The Commission may accept private gifts, as well as federal, State, and local government grants. The Commission reports annually to the Secretary of Economic and Community Development and to the General Assembly (Code 1957, Art. 41, secs. 365-374).

## MARYLAND STATE ARTS COUNCIL

*Chairperson:* Gerald W. Johnson, 1984

*Vice-Chairperson:* William B. Dunham, 1983

*Secretary-Treasurer:* Julianne E. Alderman, 1983

Leon Bridges, 1983; Harold Boxer, 1984; Nancy Stevens Carsey, 1984; Barbara M. Curran, 1985; Huot Fisher, 1985; George Udel, 1985.

*Ex officio members:* Julian L. Lapidus, *State Senate*; Pauline H. Menes, *House of Delegates*

*Vacancy, Executive Director*

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The Maryland State Arts Council was created by Chapter 644, Acts of 1967, to replace the Governor's Council on the Arts in Maryland, which had been established by Executive Order on March 30, 1966, in conformity with the provisions of the National Foundation on the Arts and Humanities.

The Council consists of eleven members. The Governor appoints nine members for three-year terms. Two members must be members of the General Assembly, one of whom is appointed by the president of the Senate and the other by the speaker of the House of Delegates. Members of the Council are chosen because of their participation in civic, educational, and professional organizations concerned with or engaged in the production of the performing visual or creative arts. Members must also represent all sections of the State geographically. The Council selects its own officers and employs necessary staff members.

The Council provides technical and consultative assistance to arts organizations throughout the State and designs new or expanded arts programs. The Council makes grants to county arts councils and arts organizations of all sorts. It also operates programs of its own such as the State Folklore Program. The State Folklorist coordi-

nates a Statewide program of research, educational development, and public presentation designed to encourage wider public and institutional awareness, understanding, and support of Maryland traditional culture. The State Folklorist initiates and plans programs which identify traditional musicians, craftspeople, artisans, and other tradition bearers, and brings their folkways to audiences in all parts of Maryland.

The Council receives an annual grant from the National Endowment for the Arts for program support (Code 1957, Art. 41, secs. 396-404).

## CODES ADMINISTRATION

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Codes Administration is responsible for the Industrialized Building and Mobile Homes Code, the Model Performance Building Code, the Maryland Building Code for the Handicapped, the administration of the Maryland Safety Glazing law, and guidelines for energy conservation.

The Industrialized Building and Mobile Homes Code, established by Chapter 662, Acts of 1971, offers certification standards for any building, building sub-system, or component that is manufactured or partially assembled off-site to be used in a Maryland structure. The intent of the Code is to encourage and enable expanded industrialized building activity in the State. Buildings and building sub-system components that are certified by the State under this Code can be used or erected anywhere in Maryland, regardless of local building codes, but must, of course, comply with local zoning laws. The Code also applied to mobile homes offered for sale within the State until the federal government adopted a new HUD standard effective June 15, 1976, which superseded the Maryland standard. The Codes Administration continues to perform inspection functions to help enforce the HUD standard under the provisions of Article 41, Section 266EE-7.

The Model Performance Building Code was adopted by Chapter 663, Acts of 1971. The basis of the State's Model Performance Code is the Building Officials and Code Administrators International Basic Building Code (BOCA). It is the intent of the General Assembly that this code eventually be adopted throughout the State to allow builders to adapt their materials to a single set of modern, performance oriented, standards. Provisions to promote energy conservation in the Model Performance Code were adopted by the Legislature in 1974 (Code 1957, Art. 41, sec. 257J).