

The Tri-County Council for Western Maryland, Inc., was chartered as a nonprofit corporation on July 22, 1971, to serve Allegany, Garrett, and Washington counties. The Council replaces the Governor's Council for Appalachian Maryland, originally established in 1968. The Council consists of nineteen voting members and two non-voting members. The Governor, on August 9, 1971, certified that the Council was an entity eligible for designation as a Local Development District under the provisions of Section 301, Title III, of the Appalachian Regional Development Act of 1965, as amended (P.L. 89-4).

The purpose of the Council is to function as a cooperative economic, social, and cultural development agency within Allegany, Garrett, and Washington counties by developing a comprehensive development plan for the region served; providing liaison with local, State, and federal agencies; preparing data and studies to support comprehensive development planning, including the recommendation of projects and activities to meet the public service needs of the region; and providing assistance in the implementation of the State's Appalachian development program in the region.

The Council is functioning under a grant from the Appalachian Regional Commission covering 65 percent of its operating costs.

## **HISTORICAL AND CULTURAL LIAISON**

Jack L. Carr, *Historical and Cultural Liaison Officer*

2525 Riva Road  
Annapolis 21401 Telephone: 269-2717

Created in 1976 and operating as part of the Division of Local and Regional Development, the Historical and Cultural Liaison office assists the following state commissions and councils dealing with various aspects of the state's historic, cultural, and ethnic environment: The Maryland Historical Trust, St. Mary's City Commission, Maryland State Arts Council, Commission on Afro-American History and Culture, Commission on Indian Affairs, and the Commission on Ethnic Affairs.

## **COMMISSION ON AFRO-AMERICAN HISTORY AND CULTURE**

*Chairperson:* Dr. Roland C. McConnell

*Vice-Chairperson:* Dr. Louis R. Harlan

Rev. James J. Fuller, Phebe R. Jacobsen, Mary S. Johnson, William H. Kiah, Elizabeth Oliver, Verda F. Welcome, Angeline F. Williams

*Commissioner emeritus:* Dr. Benjamin Quarles

Carroll Greene, Jr., *Executive Director*

20 Dean Street  
Annapolis 21401 Telephone: 269-2893

501 St. Paul Place  
Baltimore 21201 Telephone: 383-3648

Originally known as the Maryland Commission on Negro History and Culture, this Commission was created by Chapter 435, Acts of 1969, and consisted of seven recognized authorities on Afro-American history and culture appointed by the Governor and assigned to the Department of Economic and Community Development. Chapter 627, Acts of 1971, created a new Commission of nine members, all appointed by the Governor for three-year terms. The Governor designated both the chairperson and the vice-chairperson. By an Executive Order dated December 27, 1971, the Commission was assigned to Morgan State College. The Commission was reassigned to the Department of Economic and Community Development and its name changed to the Commission on Afro-American and Indian History and Culture by Chapter 386, Acts of 1974. Chapter 120, Acts of 1976, created the single-purpose Commission on Afro-American History and Culture as a permanent Commission.

The present Commission consists of nine members appointed by the Governor. The Governor designates both the chairperson and the vice-chairperson.

The Commission acts as statewide coordinator and clearinghouse in preserving evidence of the black experience in Maryland. It specializes in historical preservation and research, unearthing and collecting historical materials—art objects, memorabilia, manuscripts, photographs, and other articles of significance to black history and culture in the State. The Commission maintains art and historical exhibits in Annapolis and Baltimore. It also provides exhibits and resource materials to the community at large and to local educational systems and institutions within the State. In addition, the Commission conducts a continuing statewide historic landmark survey to locate and identify those sites and buildings significant to the black experience in Maryland.