

The Governor appointed this special Committee in 1967 to carry out the terms of the National Historic Preservation Act of 1966 (P.L. 89-665). This Act requires the State of Maryland to prepare a statewide comprehensive survey and plan for historic preservation. The survey must be reviewed by the Consulting Committee. The Committee selects its own chairperson.

MARYLAND ARTS COUNCIL

Chairperson: James L. Burgess, 1980

Vice-Chairperson: Margaret D. Armstrong, 1979

Secretary-Treasurer: Randolph S. Rothschild, 1980

Ex officio members: Julian L. Lapidès, *State Senate*; Pauline H. Menes, *House of Delegates*

Appointed members: Carl Bode, 1979; Betsyce L. Prosterman, 1979; Gordon Becker, 1980; Gerald Johnson, 1981; Page Durkee Laughlin, 1981; Shifra M. Rubin, 1981

Kenneth Kahn, *Executive Director*

Hank Johnson, *Assistant Director*

Robert E. Benson, *Coordinator of County Arts Councils*

Charles Camp, *State Folklorist*

Linda Vlasak, *Coordinator of the Artists-in-the-Schools Program*

Oletha DeVane, *Coordinator of Individual Artists Fellowship Program*

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The Maryland Arts Council was created by Chapter 644, Acts of 1967, to replace the Governor's Council on the Arts in Maryland, which had been established by Executive Order on March 30, 1966, in conformity with the provisions of the National Foundation on the Arts and Humanities.

The Commission consists of eleven members. Nine of these members are appointed by the Governor for three-year terms. Two members must be members of the General Assembly, one of whom is appointed by the President of the Senate and the other by the Speaker of the House of Delegates. Members of the Council are chosen

because of their participation in civic, educational, and professional organizations concerned with or engaged in the production of the performing visual or creative arts. Members must also represent all sections of the State geographically. The Council selects its own officers and employs necessary staff members.

The Council is authorized to conduct programs. Among these are grants to arts organizations for artistic events of all sorts and projects of its own devising. The Council may also provide technical and consultative assistance to arts organizations throughout the State and design new or expanded arts programs.

The Council is the recipient of an annual grant from the National Endowment for the Arts for program support (Code 1957, Art. 41, secs. 387-395).

DIVISION OF ECONOMIC DEVELOPMENT

Samuel J. Lloyd, *Assistant Secretary for Economic Development*

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Some of the elements of the Division of Economic Development were originally created as parts of the former Department of Economic Development by Chapter 185, Acts of 1959, "for the general purpose of advancing the economic welfare of the people through programs and activities to develop in a proper manner the State's natural resources and economic opportunities pertaining to commerce, agriculture, mining, forestry, transportation, travel, tourism and recreation . . ." The former Department was also directed to "promote and encourage the location of new industries and businesses in Maryland and other matters intended to foster and develop gainful employment . . ." for residents of the State.

In 1970, the former Department became the Division of Economic Development in the newly-created Department of Economic and Community Development. In November 1973 it was replaced by Executive Order by the Division of Business and Industrial Development and in July 1976 the latter became a part of the reconstituted Division of Economic Development, which was assigned increased responsibilities.

The Division directs programs in business and industrial development, tourist development, seafood marketing, minority business enterprise, and