

engineering. The Chairman is designated by the Secretary of Economic and Community Development with the approval of the Governor.

The Commission was created to advise the Governor and State officials on matters arising from the peaceful application of atomic energy. Application of atomic energy to peaceful pursuits can result in situations involving governmental responsibility of the State which are novel and without precedent. Ready access to the advice of qualified experts representing these various scientific disciplines, professions, productive arts and sectors of economic activity enables the State government to cope with the new situations or grasp new opportunities for economic development which arise from the peaceful application of atomic energy (Code 1957, 1971 Repl. Vol., Art. 41, sec. 359A).

Appropriations	1971	1972
General Funds .....	\$10,000	\$10,000

**MARYLAND ARTS COUNCIL**

Chairman: Mrs. George V. Parkhurst, 1972

Vice Chairman: Mrs. Edgar F. Berman, 1972

Secretary-Treasurer: Mrs. C. Bowie Rose, 1974

Ex officio members: Julian L. Lapides, State Senate; Pauline H. Menes, House of Delegates.

Appointed members: Lewis M. Hess, 1972; Margaret Armstrong, 1973; Carl Bode, 1973; *Vacancy*, 1973; Mrs. Eldon G. Hoachlander, 1974; Bennard B. Perlman, 1974.

Executive Director: Donald Mintz

Assistant Director: James Backas

15 West Mulberry Street, Baltimore 21201 Telephone: 685-7470

The Maryland Arts Council was created by Chapter 644, Acts of 1967 to replace the Governor's Council on the Arts in Maryland, which had been established by Executive Order on March 30, 1966, in conformity with the provisions of the National Foundation on the Arts and Humanities.

The Commission consists of eleven members. Nine of these members are appointed by the Governor for three-year terms. Two members must be members of the General Assembly, one of whom is to be appointed by the President of the Senate and the other by the Speaker of the House of Delegates. Members of the Council are chosen because of their participation in civic, educational and professional organizations concerned with or engaged in the production of the performing, visual or creative arts. Members must also represent all sections of the State geographically. The Council selects its own officers and employs the necessary staff members.

The Council is authorized to conduct programs. Among these are grants to arts organizations for artistic events of all sorts, and projects of its own devising. The Council may also provide technical and consultative assistance to arts organizations throughout the State and design new or expanded arts programs.

During the 1969 fiscal year, the Council became the agency through which the General Assembly makes the annual appropriations to the Baltimore Symphony Orchestra and the Center Stage.

The Council is the recipient of an annual grant from the National Foundation of Arts and Humanities for program support (Code 1957, 1971 Repl. Vol., Art. 41, secs. 387-395).

Appropriations	1971
General Funds .....	\$303,079