

Senior Stenographer:	
Helen R. Saumenig.....	Reisterstown
Junior Stenographer:	
Sarah Borinsky.....	Baltimore
Film Reviewer:	
William C. Wright.....	Baltimore
Inspectors:	
Michael A. Coughlan.....	Baltimore
Howard G. Cooling.....	Barton
Harry J. Hunt.....	Baltimore
Mrs. Sadie M. Dorsey.....	Baltimore
Film Examiners and Measurers:	
J. Elwood Knight.....	Baltimore
Motion Picture Operators:	
Arthur J. Stewart.....	Baltimore
William Gershourtz.....	Baltimore

The Board consists of a Chairman, Vice-Chairman and Secretary, appointed by the Governor, with the consent of the Senate, for a term of three years. (Ch. 390, 1922; Ch. 555, 1929; and Ch. 430, 1939).

The duties of the Board are to examine all films, reels or views to be exhibited or used in the State of Maryland; to approve such as are moral and proper, and to condemn or eliminate those which, in the judgment of the Board, tend to debase or corrupt morals, or incite to crime.

The Board receives in advance a fee of \$2.00 for each 1,000 feet of film, or fractional part thereof, submitted for examination, and \$1.00 for each duplicate of 1,000 feet, or fractional part thereof, if submitted within a year after the examination and approval of the original film. Upon completion of the examination the Board issues a certificate stating the result of the examination and furnishes an official approval seal, record of which is kept by the Board.

Persons submitting films to the Board for examination, if dissatisfied with the result of the first examination, may, upon appeal, submit the same film to the Board for re-examination, and finally to the City Court of Baltimore.

Any person failing to display the approval seal of the Board may be fined from \$5.00 to \$10.00, or in default of payment may be sentenced to imprisonment from two to five days.

The law under which the Board was operating was found to be inadequate. A bill, therefore, was introduced and passed by Act of the Legislature of 1922, Chapter 390, which repealed and re-enacted each and every section of the original Acts of 1916, 1918 and 1920, with amendments and changes, conferring additional powers upon the Board and providing increased penalties for violations of the Act.

The Act of 1929 provides for a new schedule of fees chargeable by the Board.

The provisions of the Act do not apply to any non-commercial exhibition of films by religious, charitable or fraternal organizations, or by any library, school or museum, for purely religious, charitable, fraternal or educational purposes. The Board is authorized to issue permits free of charge to organizations of the above character where exhibitions of films of the above type are to be shown in public places of amusement, such permits to be issued at the discretion of the