charge of the State Tobacco Warehouses and other property connected therewith in the City of Baltimore.

Receipts for 1935	Hhds.
Shipments for 1935 26,922	"
Stock on hand January 1st, 1936	"

THE MARYLAND STATE BOARD OF MOTION PICTURE CENSORS

211 North Calvert Street, Baltimore.

Name.	Postoffice.	Term Expires.	
Chairman:	- ···	-	
Vacancy	Baltimore	1941	
Vice-Chairman and Treasurer: Elizabeth J. Ryon	Riverdale	1939	
Secretary: Marie W. Presstman	Baltimore	1940	
Chief Clerk: Helen L. Odom	***************************************	Baltimore	
Stenographer: Helen R. Saumenig		Reisterstown	
Chief Inspector:			
Howard E. Harding		Baltimore	
Inspectors:			
Mrs. Mary H. Duvall			
Michael A. Coughlan		Baltimore	
Howard G. Cooling		Barton	
Mrs. Sadie M. Dorsey		Baltimore	
Film Examiners and Measurers	:		
J. Elwood Knight		Baltimore	
Edward Williams		Baltimore	
Motion Picture Operators:			
Arthur J. Stewart		Baltimore	
William Gershourtz		Baltimore	
The Board consists of a Chairman, Vice-Chairman and Secretary, appointed by the Governor, with the consent of the Senate, for a term of three years. (Ch. 390, 1922; Ch. 555, 1929.)			
The duties of the Board are	to examine al	l films, reels or views to	
be exhibited or used in the State	e of Maryland	; to approve such as are	
moral and proper, and to condemn or eliminate those which in the judgment of the Board, tend to debase or corrupt morals, or incite to			
judgment of the Board, tend to crime.	depase or cor	rupt morais, or merce to	
The Board receives in advan	ce a fee of \$2.	00 for each 1.000 feet of	
film, or fractional part thereof, submitted for examination, and \$1.00			

film, or fractional part thereof, submitted for examination, and \$1.00 for each duplicate of 1,000 feet, or fractional part thereof, if submitted within a year after the examination and approval of the original film. Upon completion of the examination the Board issues a certificate stating the result of the examination and furnishes an official approval seal, record of which is kept by the Board.

Persons submitting films to the Board for examination, if dissatisfied with the result of the first examination, may, upon appeal,