The Governor appoints three members, not more than two of whom shall belong to the same political party. Each shall have resided in the State for five years prior to his appointment. The terms of those first appointed shall be for two, four and six years and thereafter for six years. (Ch. 273, 1920.)

The law creating the Maryland Commission was passed at the legislative session of 1920, going into effect on June 1st of that year. The Commission is given authority to issue licenses for all horse races where purses, stakes or rewards are given, under such conditions as it deems wise.

MISCELLANEOUS BOARDS AND COMMISSIONS

BOARD OF TRUSTEES OF ST. MARY'S INDUSTRIAL SCHOOL FOR BOYS.

(Terms Expire 1924.)

Name.	Postoffice.
R. Walter Graham	Baltimore
James M. Easter	Baltimore
Edward Gross	Baltimore
Edward Davis	Baltimore
Adrian Hughes	

Superintendent, Brother Paul.

The Governor appoints five for two years from first Monday in May. (Ch. 35, 1908).

St. Mary's Industrial School for Boys of the City of Baltimore was incorporated in 1866. It is situated in the western part of the city on Wilkens, Caton and Union avenues.

This school is under the personal management of the Xaverian Brothers, a body of men who devote their lives to the education of boys and young men. Brother Paul is the present Superintendent, and all communications should be addressed to him.

The State of Maryland appropriates \$50,000 annually towards the maintenance of the boys sent to the school from the various counties of the State. The wards of the City of Baltimore are paid for by the city at the rate of \$12.50 per month.

The time is so divided that study, work and recreation help to develop the whole boy and bring out all that is good in him. The principal trades taught are printing, tailoring, baking, carpentering, painting, sheemaking, farming, dairying, etc. If a boy does not follow in after-life what he has learned at the school he has at least been taught how to work and that is a great point gained towards future success. Music, both vocal and instrumental, is given an important place in the curriculum. The efficiency the boys attain in this art is evidenced by the renditions of the bands.