

Baltimore, however, has had some German authors, even known in Europe, of more or less literary merits. Their amateur literary efforts consisting of contributions to the newspapers, essays and private or public lectures upon subjects of their respective branches, are often meritorious but seldom of more than local reputation. It is also necessary here to state that several German periodicals from abroad, some published in this, others in the old country, have a large circulation in this city; among the former there are the New York Belletristische Journal and the German Illustrated News, among the latter the Gartenlaube, the most popular. The subject of literature, in the strict sense of the word, ought to be closed now in our limited treatise, but as libraries, printing establishments and book stores are intimately connected with this subject, although they properly belong among the social, industrial and commercial institutions, it will not be out of place to say that there exist here three German printing establishments, four book stores and seven libraries, owned by clubs and associations, and two public subscription libraries, all of which together contain about 10,000 works, mostly of German classics and Belles Lettres. This, of course, does not include church, school and private libraries.

ARTS.

The Americans, not only in Baltimore, but in all cities, grant to the German element a high position as to their enthusiasm, their taste and their perseverance in the cultivation of the fine arts, especially the Music, and this position is well deserved. There is hardly an orchestra, choir, string or brass band, glee club or musical association in this city, of which there are not Germans conspicuous and often prominent members. There can scarcely a musical instrument be mentioned which is not associated with the name of one or more German artists. There are more than 1,000 vocalists in about 12 different societies, 2 orchestras, 4 brass bands, one association for the cultivation of classical music, and many smaller musical circles specifically composed of Germans, and some of them are artists of great merit. Private and public concerts, musical entertainments and festivals are frequent in all seasons of the year. The old German masters are, of course, highest in the favor of our musical world, but there are also some original compositions quite popular, and a general progress in taste and execution is visible, so that at this moment already Baltimore can boast that two of her lady artists are earning laurels in Europe, the one, Miss Busk, as a famous concert soprano, the other, Miss Tedesca Smith, as an exquisite violinist. Next to Music is the Dramatic Art, now highly cultivated by our Germans. What cannot be said of cities with twice as large a German population we may state of Baltimore, namely, it has sustained