## MEMORIAL.

Hon. D. C. Bruce,

House of Delegates of Maryland:

In 1852, '56, '58 and '60, the Legislatures of Maryland and Virginia passed joint resolutions to have the two parts of the boundary that had not been fixed before, viz: the line on the Eastern Shore and the western line of Maryland, run and marked, and pledged themselves to defray the expenses incur-

red, to equal parts.

The Commissioners entrusted with the matter, Th. J. Lee, Esq., of Maryland, and Augus. W. McDonald, Esq., of Virginia, secured Lieut. N. Michler, Topographical Engineer, for the superintendence of the survey, who, aided by J. de la Camp, C. E., made the survey of the part on the Eastern Shore in the fall of 1858. The summer of 1859 was then occupied with the commencement of the survey of the socalled meridian line, the western line of Maryland, about 38 miles in length. This line was understood to run from the so called Fairfax Stone, a mark stone put at the very source of the N. Branch of the Potomac, in a true north line to the Pennsylvania line, and authorization had been given by the General Assemblies of both States to run and mark this line, and to survey an area of reference of a few miles in width, on both sides of the line. During that summer, the line was traced over the tops of the mountains to the intersection of the Pennsylvania line, and run and cut through the woods in a distance of about 16 miles from the southern starting Strong square wooden posts were put at the intersection of every road, and 8 cut stone monuments were put at the following points.

1. At the Fairfax Stone.

2. On the summit of the Backbone.

3. At the intersection of the N. W. Va. Turnpike.

4. On Lauer Hill.

5. At the intersection of the Baltimore and Ohio Railroad.

6. On Snaggy Hill. 7. On Tike's Hill.

8. At the intersection of the Pennsylvania line.

Whilst Lieut. Michler, aided by L. Daser, determined, by a great many series of astronomical observations, the direction of the line on the ground, the second part of the agreement