

Conversations with the legislative leaders regarding the transition have already begun. While no specific time schedule has been established, our goal is the maximum convenience of the people of Maryland. Every thought and every effort on the part of the Agnew administration will be directed toward this goal.

STATEMENT FOR THE MARYLAND ARTS COUNCIL

November 21, 1968

A government supports the arts because it is the servant of its citizens and must respond to the needs of its citizens across the broad spectrum of social activity. In government's concern for the continuing development of society is implicit the concern for human development — the opportunity for every man to attain completeness and understanding of self and neighbor. The arts, as the extension and mirror of man's humanity, afford an important means of such understanding.

In Maryland, we have placed particular emphasis on providing our young people with the opportunity to see, hear, enjoy and — probably most important — explore the arts. We know we have barely begun, but we are confident that we have made a good beginning.

We are particularly pleased that our beginning has been made not unilaterally, but in partnership with our arts institutions, our local governments, our schools, civic organizations, charitable foundations and private business. We look forward to a continuation and expansion of that partnership.

MESSAGE TO GOVERNOR'S CONFERENCE ON CRIME AND THE COMMUNITY, COLLEGE PARK

(Delivered by Edward J. McCabe)

November 22, 1968

May I extend a warm welcome to the many public and private leaders of our State who are here today. Please know that my enthusiasm for the purpose of this Conference is tempered only by my
